# WALTHAM LIBRARY BULLETIN

April, Nineteen Hundred and Two

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THE WALTHAM PUBLIC LIBRARY

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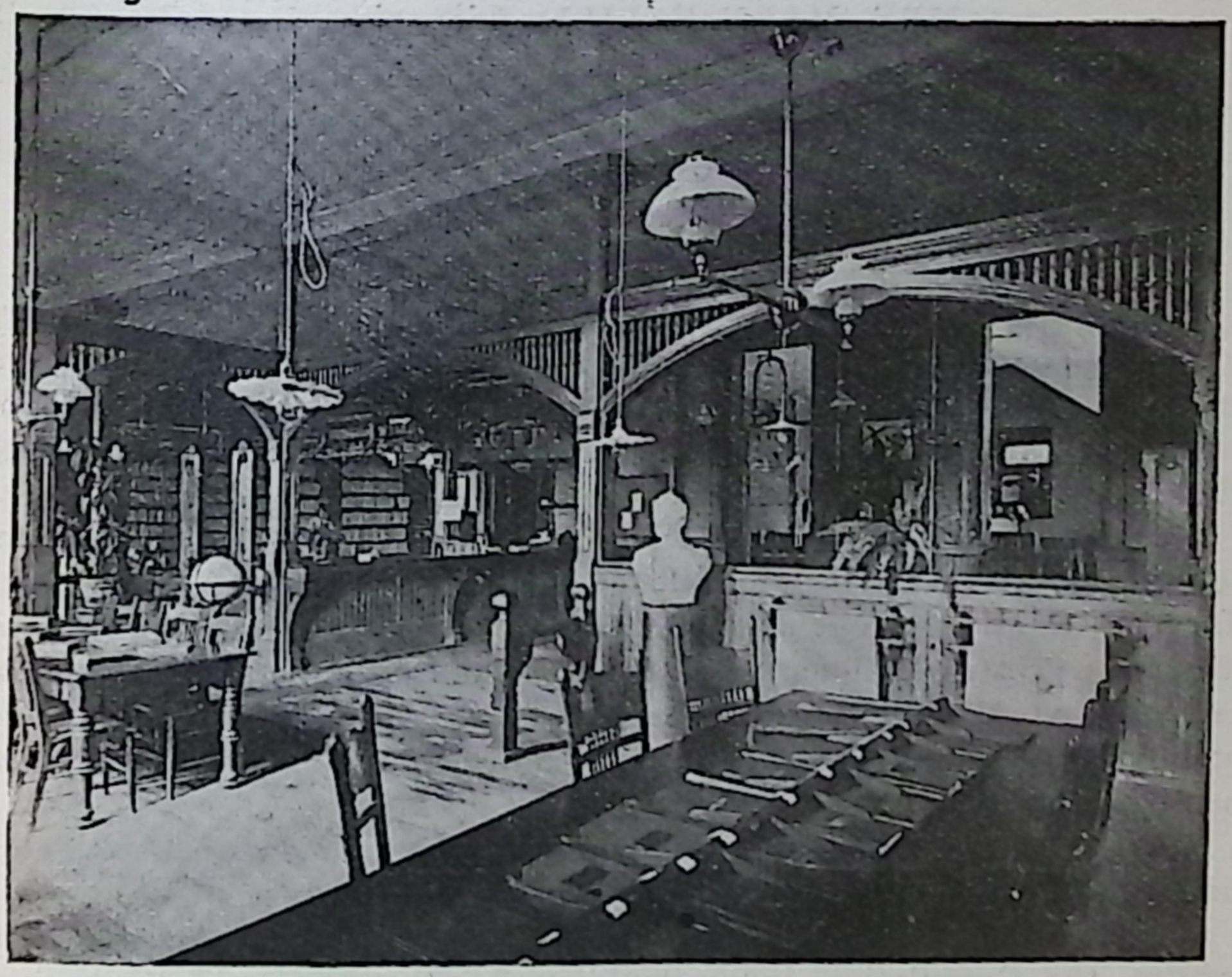

WALTHAM PUBLIC LIBRARY.

# Bulletin of the Public Library, Waltham, Mass.

A MONTHLY RECORD OF ADDITIONS.

VOL. VIII. APRIL, 1902. No. 4.

## WALTHAM PUBLIC LIBRARY.

*TRUSTEES OF THE WALTHAM LIBRARY.*

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*ASSISTANTS.*

MRS. ANNA WARNER, MISS GRACE ANDREWS,
WINTHROP HAWLEY.

## LIBRARY HOURS.

1 to 9 P. M., Sundays and legal holidays excepted.

The library is free to all inhabitants of the city. Two books at a time will be loaned to one person if only one of these books is a work of fiction. Four books at a time may be loaned on teachers' cards, for school use only, or for studies on educational subjects.

The library is kept catalogued up to date in the card catalogue, receiving printed cards each month for the current additions. All books added to the library previous to 1887 may be found under author and title in the printed dictionary catalogue on the catalogue table in the entrance room. All other books added since 1887 may be found in the card catalogue under author and title, and also in the printed bulletins upon the catalogue table.

Current books as they are received are placed on an open shelf on the counter, where they may be examined or taken home.

In the reference room may be found Poole's index to periodical literature, the Cumulative index, published quarterly, and Fletcher's

index to general literature. Encyclopædias, dictionaries, genealogical registers, town histories, and art books for use at the library only.

It is hoped that patrons of the library will feel free to consult the librarian and assistants in regard to all matters upon which information is needed. Inquires upon special subjects of study will receive careful attention. Suggestions as to books desired by individuals or reading clubs are always welcome.

## THIS NUMBER CONTAINS

a continued list of books upon special days of the year.

## LIST OF BOOKS ADDED TO THE LIBRARY, MARCH 1902.

### SOCIOLOGY.

**Carlile, William Warrand.** Evolution of modern money. Lond., 1901 . . . . . 1743.7

**Viaud, L. Marie Julien.** (Pierre Loti.) Story of a child. Bost., 1901 . . . . . 1541.12

### USEFUL ARTS.

**Baker, M. N.** Municipal engineering and sanitation. N. Y., 1902 . . . . . 1918.9

**Curtis, Mabel Gordon.** Left-overs. [Receipts.] N. Y. 1902 1722.26

### SCIENCE.

Electrical designs. Reprinted from the American electrician. N. Y., 1901 . . . . . 1918.10

### FINE ARTS.

**Brownell, W. C.** French art. N. Y., 1901 . . 1844.10

**Freeman, Lucy J.** Italian sculpture of the renaissance. N. Y. 1901 . . . . . 1846.22

**Hurll, Estelle M.** Correggio. Bost., 1901 . . . 1848.32

Greek sculpture. Bost., 1901 . . . . 1848.29

Landseer. Bost., 1901 . . . . . 1848.38

Michelangelo. Bost., 1901 . . . . 1848.33

Murillo. Bost., 1901 . . . . . 1848.36

Sir Joshua Reynolds, Bost., 1900 . . . 1848.34

Titian. Bost., 1901. . . . . 1848.37

### PHILOLOGY.

**Fitzgerald, Joseph.** Word and phrase. Chic., 1901 . . 1537.17

### PHILOSOPHY.

**Munsterberg, Hugo.** Psychology and life. Bost., 1901 . 1544.35

## BIOGRAPHY.

### Individual.

**Thompson, Slason.** Eugene Field. N. Y., 1901. 2 Vols. 2514.5-6

"Written by Slason Thompson, for many years a fellow worker with Mr. Field upon the Chicago Record-Herald. It contains many of Mr. Field's letters, bits of his unpublished writings and reproductions of some of the drawings with which he delighted to embellish his correspondence."

## HISTORY.

**Botsford, George Willis.** History of Greece. N. Y., 1901 1836.33

**Edwards, Owen M.** Wales. N. Y., 1902 . . . 1149.23

**Francis, Claude de la Roche.** London, historic and social. Phila., 1902 . . . . . 2443.8-9

**Harrison, Benjamin.** Views of an ex-president. Indianapolis . . . . . 1741.17

## TRAVEL AND DESCRIPTION.

**Rijnhart, Susie Carson.** With the Tibetans in tent and temple. Chic., 1901 . . . . . 2443.10

**Johnson, Clifton.** Isle of the Shamrock. N. Y., 1901 . 2422.11

**Stoddard, Charles Warren.** In the footprints of the padres. [California.] San Francisco, 1902 . . 2424.7

**Story, Alfred Thomas.** Swiss life in town and country. (Our European neighbors series.) N. Y., 1902 . 2445.9

## FICTION.

**Barbour, A. Maynard.** The award of justice. Chic. . 356.21

**Bullen, Frank T.** Apostles of the Southeast. N. Y., 1901. 356.23

"A story of religious work in London 'Southeast.' The 'Apostles' are men in humble life, who serve their master solely for the joy of doing so, and their trials and triumphs draw us to them. The character of Jennie Maskery, 'the respectable sweep of Lupin street, a preacher of righteousness and a practicer thereof,' and of Saul Andrews, the noble hearted sailor, are delineated with great skill. The 'Apostles' do not use the best English, and their 'outpouring' would not always please the fastidious, but there is no mistaking their sincerity. The author says that under fictitious names, he has recorded 'the real sayings and doings of men and women with whom he has been associated for many years.'"

**Colton, Arthur.** The debatable land. N. Y., 1901 . . 356.20

**French, Allen.** Colonials. N. Y., 1902 . . . 356.18

"An historical novel of the Great Lakes and of the Colony of Massachusetts Bay at the very beginning of the American Revolution. The earlier chapters depict the Indian life and adventure in the wilderness, but the scene of the main part of the story is Boston—Boston at the time of the Tea Party, of the Battle of Lexington, of the Siege."

**Farjeon, B. L.** Pride of race. Phila. . . . . 356.9

**Greene, Sarah P. M.** Flood-tide. N. Y., 1901 . . 356.19

**Johnston, Mary.** Audrey. Bost., 1902 . . . . 356.14

**Ludlow, James M.** Deborah. N. Y. . . . 356.24

**McCarthy, Justin Huntly.** If I were king. N. Y., 1901 . 356.15

**Presbrey, Eugene W.** New England folks. N. Y. . 356.16

"A wholesome story of the strife between love and ambition."

**Scollard, Clinton.** Cloistering of Ursula. Bost., 1902 . 356.17

**Stockton, Frank R.** Kate Bonnet. N. Y., 1902 . . 356.25

**Sutcliffe, Halliwell.** Mistress Barbara. N. Y. . . 356.13

"The time of Halliwell Sutcliffe's story is shortly before railways, telegraphs and other great modern inventions; the place, Yorkshire; the characters include a lovable heroine, her father, an unprosperous land owner with something of mystery about him, two masters of spinning mills, one a lover of the heroine, her other suitor a kindhearted person, and others in humbler positions. Love and jealousy play active parts. The cruelty to children in one of the mills can scarcely be believed of England in 1825. There are strange dialect words. The tale is strong in local coloring and in the depiction of humanity."

**Wells, H. G.** First men in the moon. Indianapolis. . 356.22

"Mr. Wells' art is so sure that this story of marvelous and astounding adventure seems as plausible as if it were a chronicle of serious life in the next parish. The wonderful moon men, their social system and weird plant life are all realized with a vividness which compels belief."

## BOOKS FOR YOUNG PEOPLE.

**Heddle, Ethel F.** An original girl. Lond. . . . 1164.10

**Munroe, Kirk.** Belt of seven totems; story of Massasoit. Phila., 1902 . . . . . 1164.9

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# SPECIAL LIST.

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## SOME SPECIAL DAYS OF THE YEAR,

*(Continued.)*

### Patriot's Day,

### Battles of Lexington and Concord,

### April 19, 1775.

**Bacon, Edwin M.** Concord and Lexington. In Walks and rides about Boston, pp. 146, 170 . . . 128.16

**Bartlett, George B.** Concord; historic, literary and picturesque . . . . . 128.19

**Brown, A. E.** Concord homes of history in 1775. In Beneath old roof-trees, p. 113 . . . .

Eagle in Concord fight, p. 167 . . . .

Echoes of the Lexington belfry, p. 23 . . . 1515.24

Centennial celebration at Lexington, April 19, 1875 . . 767.7

Centennial celebration of Concord fight . . . 173.22

Concord. In Walks and rides about Boston, p. 170 . . 128.16
Concord. Most famous little town in America; pictures. In Ladies' home journal, v. 16, p. 1. July 1899 . 1442.19
Concord fight. In Harper's magazine, v. 50 . . . . 114.3
**Cooke, G. W.** History and life of Concord. In New England magazine, v. 18, p. 425 . . . . . 856.20
**Drake, S. A.** Battles of Lexington and Concord. In History of Middlesex county, p. 119 . . . 161.21
Concord. In History of Middlesex county, v. 1, p. 385 161.21
History of Lexington. In History of Middlesex county, v. 2 . . . . . 161.22
**Emerson, Rev. William.** Battle of Lexington and Concord. In Source book of American history, p. 144 . 1814.28
**English, T. D.** Poem on Battle of Lexington. In Harper's magazine, v. 20, p. 617. . . . . 112.5
**Fiske, John.** Lexington and Concord, 1775. In American revolution, p. 122 . . . . . 1811.5
**Frothingham, R.** Battle of Lexington. In Siege of Boston, p. 59 . . . . . 173.12
**Glascock, W. H.** Two famous rides. [Paul Revere, Gen. Phil. Sheridan.] In Stories of Columbia, p. 148 . 1517.13
**Hale, E. E.** Battle of Lexington. In Century, v. 2, p. 112
Lexington and Concord. In Story of Massachusetts, p. 250 . . . . . 1513.50
**Higginson, Thomas W.** First shots of the Revolution. In Half hours with American history, p. 444 . . 1514.20
**Hudson, C.** History of town of Lexington . . . 757.20–173.2
**Hudson, F.** Fight at Concord, April 19, 1775. In Harper's magazine, v. 50, p. 777 . . . . . 114.3
**Hurd, D. H., comp.** Concord fight. In History of Middlesex county, p. 584 . . . . . 161.31
**Hurst, J. F.** Historic Concord. In Chautauquan, v. 25, p. 266. June 1897 . . . . . 2713.7
**Longfellow, Henry Wadsworth.** Paul Revere's ride. In Poems, p. 235 . . . . . 257.31
**Lowell, James Russell.** Ode at the centennial of Concord fight. In Atlantic, v. 35, p. 730 . . . 115.7
**Morris, Charles.** First shots of the revolution. In Decisive events in the story of the Great Republic, p. 444 . 1512.9
**Muzzey, A. B.** Battle of Lexington. In Men of the revolution . . . . . 724.26
**Newell, M. A.** Historical pilgrimages to Lexington. In Journal of Education, v. 48, p. 78. July 21, 1898 . 1436.29
**Phinney, E.** History of Battle of Lexington . . 757.20

**Read, J. M.** Letter of Edward Gibbon on the fight at Concord. In Magazine of American history, v. 9, p. 375 177.9

**Sloane, W. M.** Battles of Lexington and Concord. In French war and the revolution, p. 184 . . . . 1518.38

**Tiffany, Nina Moore.** Battle of Lexington. Concord fight. In From colony to commonwealth, p. 91 . . 1148.45

**Westcott, Rev. H.** Centennial sermons . . . . 757.36

## SOME POPULAR AND GOOD BOOKS OF THE MONTH.

### Fiction.

**Audrey** . . . . . *Johnston*
**Colonists** . . . . . *French*
**Herb of grace** . . . . . *Carey*
**Kate Bonnet** . . . . . *Stockton*
**Wolfville** . . . . . *Lewis*

### Miscellaneous.

**Life of Eugene Field** . . . . . *Thompson*
**Life of Robert Louis Stevenson** . . . . *Balfour*
**Making of an American** . . . . . *Riis*
**Old-time gardens** . . . . . *Earle*
**Psychology and life** . . . . . *Munsterberg*
**Victorian prose masters** . . . . . *Brawnell*
**Wild life near home** . . . . . *Sharp*

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"It is not at all strange that the scene of every one of Miss Mary Johnston's novels is laid in Virginia. It was there that she was born and it was there that she lived for a good portion of her life. Even when she left her native state it seemed as if a curious freak of fate ever urged her back to it for some part of each year at least.

Ill health has had a great effect upon her work and is indirectly its raison d'etre. As a girl she was frail and delicate, with the result that she became quiet and thoughtful, caring little for out door games, but having a great love for the nature about her. Her health was such that it was deemed inadvisable to send her to school, and her education was undertaken by her mother. This she herself supplemented by random reading of books in the library of her home. This same delicacy of health was later in a way acccountable for her first book. In 1893 the Johnstons moved to New York. In the second year of their residence here Miss Johnston became practically an invalid. Forced to lie still she could read and study, and as it was easier to hold a pencil than a book, she began to write for her own amusement. The work was slow,

laborious, and at times painful. In 1898, however, the result was seen in her first book, Prisoners of Hope.

Miss Johnston is now a trifle over thirty years of age. Her mother died several years ago; she and her father live in Birmingham, Alabama, where he is interested in business ventures and where she finds her time fully occupied in the care of household duties, her study and her work. Her health has not improved much with the years, and her life has accordingly become very quiet and retired. She has written thus far three novels, the latest being Audrey."

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"It is really refreshing to read a wholesome story like 'Homespun,' in which Annie S. Swan (Mrs. Burnett-Smith) gives a charming picture of the simple folk in an imaginary locality in Scotland known as the Beild. There are three romances; one carries a bright humorous vein, another is full of tenderness and pathos, and the third is simply love's young dream, with the usual rough course. The curtain rises on four convivial worthies in Bawbie Windrum's "public." Dod Aitken boasts that he "could a' haen Marget Broon for the speirin' lang syne." Whereupon Big Sandy lays a half-sovereign that she will chase him out of the door. Dod takes the wager, but declares he will not marry her if she accepts him. The party starts for Marget's home. Dod boldly "lifted the sneck and walked in." A few minutes later one of his companions peeped through a window and saw Dod "sittin in the muckle chair wi' his feet on the stule, and he's gotten his buits aff, an' the bottle's on the table." So Sandy lost his bet. Dod tried to escape, but finally yielded. They were married and settled down "doucely," and Dod became a respectable member of society. He eschewed Bawbie's, but Marget gave him his "drappie" at his own fireside, and they lived very "cantily" together. There are two noble examples in the minister and the schoolmaster, who take part in the other more serious romances. The book is one that may be confidently recommended as interesting and amusing."